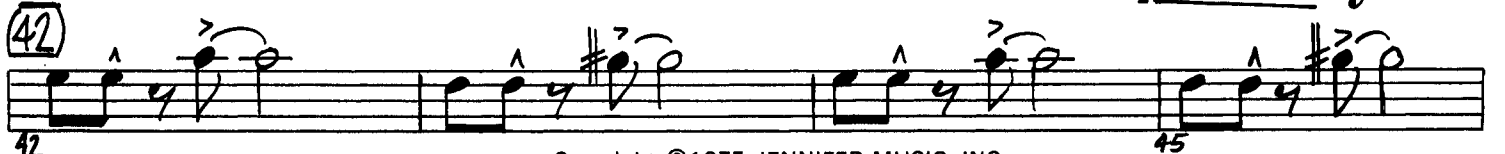
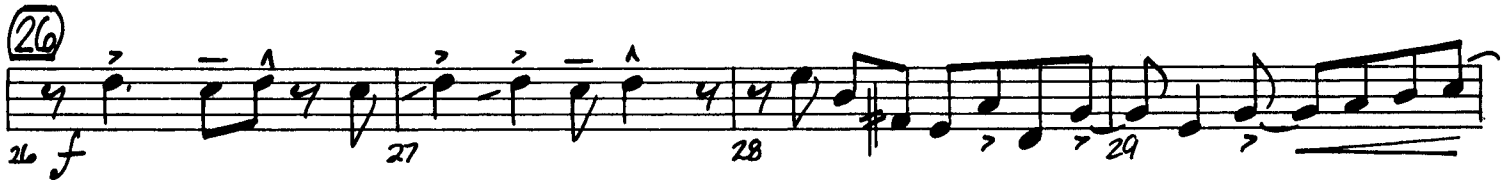
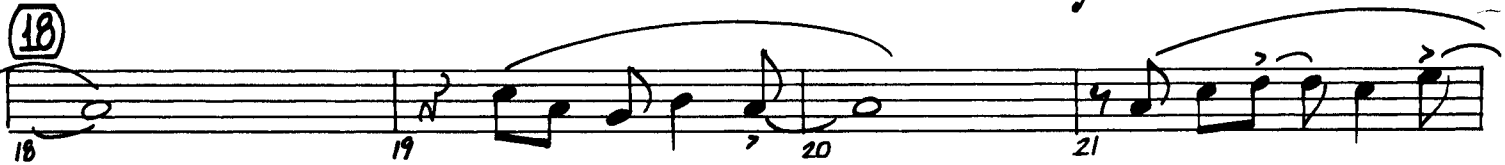
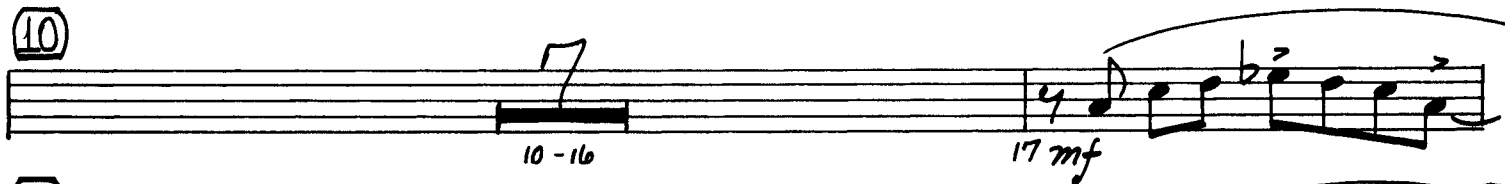


# GROOVIN' HARD

ALTO SAX 1

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE



307-07020

Musical notation for measures 46-51. Measure 46 starts with a treble clef and a 4/4 time signature. Measures 47, 48, 49, 50, and 51 follow. Measure 48 has a sharp sign above the staff.

Musical notation for measures 52-56. Measure 54 is circled in the original image. Measure 55 has a '3' below it, indicating a triplet. Measure 56 has two notes in parentheses.

Musical notation for measures 57-61. Measure 57 has a sharp sign above the staff. Measure 61 has a 4/4 time signature.

Musical notation for measures 62-66. Measure 62 is circled in the original image. Measure 64 has a sharp sign above the staff.

Musical notation for measures 67-70. Measure 70 is circled in the original image. Measure 69 has a sharp sign above the staff.

Musical notation for measures 71-75. Measure 73 has a '3' below it, indicating a triplet. Measure 75 has a sharp sign above the staff.

Musical notation for measures 76-79. Measure 78 is circled in the original image. Measure 78 has a sharp sign above the staff.

Musical notation for measures 80-84. Measure 82 has a sharp sign above the staff. Measure 84 has a sharp sign above the staff.

Musical notation for measures 85-95. Measure 86 is circled in the original image. Measure 87-93 is a whole rest. Measure 94 has a '7' above it and an 'f' below it. Measure 95 has a sharp sign above the staff.

Musical notation for measures 96-100. Measure 99 has a sharp sign above the staff. Measure 100 has a sharp sign above the staff.

Musical notation for measures 101-105. Measure 104 has a sharp sign above the staff. Measure 105 has a sharp sign above the staff.

Musical notation for measures 106-110. Measure 108 has a sharp sign above the staff. Measure 109 has a sharp sign above the staff. Measure 110 has a sharp sign above the staff.

# GROOVIN' HARD

ALTO SAX 2

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9 10-16

17 *mf* 18 19 20 21

22 23 24 25 26 *f*

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 *f* 42 43 44 45

46 47 48 49

50 51 52 53

ALTO SAX 2

(54) SOLI

54 3 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 3

73 74 75 76

77 78 79 80

81 82 83 84 85

90 87-93 94 f

95 96 97 98

99 100 f 101 102

103 104 105 106

107 108 109 110

# GROOVIN' HARD

TENOR SAX 1

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 > 9 10-16 (10) 7

17 *mf* 18 (18) 19 20 21

22 23 24 25 26 *f* 27 (26)

28 29 30 31 32

33 34 (34) 35 36 37

38 39 40 41 *f* 42 (42)

43 44 45 46 47

48 > 49 50 51 52

53 54 (54) [SOLO] 55 56

307-07020

Copyright © 1975 JENNIFER MUSIC, INC.

120 W. 57th St. New York, N.Y. 10019

# GROOVIN' HARD

TENOR SAX 2

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9 10-10

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 *f* 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

307-07020

Copyright © 1975 JENNIFER MUSIC, INC.

Musical notation for measures 57-61. Includes measure numbers 57, 58, 59, 60, 61. Features eighth and sixteenth notes with accents and slurs.

Section marker (62) in a circle. Musical notation for measures 62-65. Includes measure numbers 62, 63, 64, 65. Features eighth notes with accents and slurs.

Musical notation for measures 66-69. Includes measure numbers 66, 67, 68, 69. Features eighth notes with accents and slurs.

Section marker (70) in a circle. Musical notation for measures 70-73. Includes measure numbers 70, 71, 72, 73. Features eighth notes with accents and slurs.

Musical notation for measures 74-77. Includes measure numbers 74, 75, 76, 77. Features eighth notes with accents and slurs.

Section marker (78) in a circle. Musical notation for measures 78-81. Includes measure numbers 78, 79, 80, 81. Features eighth notes with accents and slurs.

Musical notation for measures 82-85. Includes measure numbers 82, 83, 84, 85. Features eighth notes with accents and slurs.

Section marker (86) in a circle. Musical notation for measures 86-94. Includes measure numbers 86, 87-93, 94. Features a whole rest for measures 87-93 and a fermata over measure 94. Includes dynamic marking *f*.

Musical notation for measures 95-98. Includes measure numbers 95, 96, 97, 98. Features eighth notes with accents and slurs.

Musical notation for measures 99-102. Includes measure numbers 99, 100, 101, 102. Features eighth notes with accents and slurs.

Musical notation for measures 103-106. Includes measure numbers 103, 104, 105, 106. Features eighth notes with accents and slurs.

Musical notation for measures 107-110. Includes measure numbers 107, 108, 109, 110. Features eighth notes with accents and slurs.

# GROOVIN' HARD

BARITONE SAX

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9 10-16 (10)

17 18 19 20 21 (18)

22 23 24 25 26 27 (26)

28 29 30 31 32

33 34 *mf* 35 36 37 (34)

38 39 40 41 *f* 42 (42)

43 44 45 46 47

48 49 50 51 52

53 54 (54) SOLO 55 56

307-07020



57 — 58 — 59 60 61

(62) 62 63 64 65

66 67 68 69

(70) 70 71 72 3 73

74 75 76 77

(78) 78 79 80 81

82 83 84 85

(86) 96 97-93 (94) 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

# GROOVIN' HARD

TROMBONE 1

Music by DON MENZA

Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9

(10) 10 *mf* 11 12 13

14 15 16 17

(18) 18 19 20 21

22 23 24 25

(26) 26 *f* 27 28 29

30 31 32 33

(34) 34 35 36 37

38 39 40 41 *f*

307-07020

Copyright © 1975 JENNIFER MUSIC, INC.

130 W. 57th St. New York, NY 10019

**(42)**  
42 43 44 45

46 47 48 49

50 51 52 53

**(54)** 54 **(62)** 55-61 62-69

**(70)** 70-77 **(78)** 78-85

**(86)** 86 *mf* 87 88 89

90 91 92 93

**(94)** 94 *f* 95 96 97

98 99 100 101

102 103 104

105 106 107

108 109 110

# GROOVIN' HARD

TROMBONE 2

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9

10 *mf* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 *f* 27 28 *ff* 29

30 31 32 33

34 35 36 37

38 39 40 41 *f*

307-07020

42

Musical staff 1: Bass clef, key signature of two flats. Measures 42-45. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of two flats. Measures 46-49. Includes accents and slurs.

Musical staff 3: Bass clef, key signature of two flats. Measures 50-53. Includes slurs and accents.

Musical staff 4: Bass clef, key signature of two flats. Measures 54-69. Includes circled measure numbers 54, 62, and 8. Includes slurs.

Musical staff 5: Bass clef, key signature of two flats. Measures 70-85. Includes circled measure numbers 70, 78, and 8. Includes slurs.

Musical staff 6: Bass clef, key signature of two flats. Measures 86-89. Includes circled measure number 86, *mf* dynamic, and slurs.

Musical staff 7: Bass clef, key signature of two flats. Measures 90-93. Includes slurs and accents.

Musical staff 8: Bass clef, key signature of two flats. Measures 94-97. Includes circled measure number 94, *f* dynamic, and slurs.

Musical staff 9: Bass clef, key signature of two flats. Measures 98-101. Includes slurs and accents.

Musical staff 10: Bass clef, key signature of two flats. Measures 102-104. Includes slurs and accents.

Musical staff 11: Bass clef, key signature of two flats. Measures 105-107. Includes slurs and accents.

Musical staff 12: Bass clef, key signature of two flats. Measures 108-110. Includes slurs and accents. Ends with *ff* dynamic and a handwritten note.

Handwritten note at the bottom right of the page.

# GROOVIN' HARD

TROMBONE 3

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9

10 *mf* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 *f* 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 *f*

307-07020

**42**  
42 43 44 45

46 47 48 49

50 51 52 53

**54**  
54 55-61 62-69

**70** 70-77 **78** 78-85

**86**  
86 *mf* 87 88 89

90 91 92 93

**94**  
94 *f* 95 96 97

98 99 100 101

102 103 104

105 106 107

108 109 110 *f*

# GROOVIN' HARD

TROMBONE 4

Music by DON MENZA

Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5  
6 7 8 9  
10 *mf* 11 12 13  
14 15 16 17  
18 19 20 21  
22 23 24 25  
26 *f* 27 28 29  
30 31 32 33  
34 35 36 36  
37 38 39 40 *f*

307-07020

Copyright © 1975 JENNIFER MUSIC, INC.

120 W. 57th St. New York, NY 10019



TROMBONE 4

(42)

Musical staff 1: Measures 42-45. Bass clef, B-flat key signature. Notes: 42 (G2, A2), 43 (B1, C2), 44 (D2, E2), 45 (F2, G2). Accents (^) above notes.

Musical staff 2: Measures 46-49. Notes: 46 (A2, B2), 47 (C2, D2), 48 (E2, F2), 49 (G2, A2). Accents (^) above notes.

Musical staff 3: Measures 50-53. Notes: 50 (B1, C2), 51 (D2, E2), 52 (F2, G2), 53 (A2, B2). Accents (^) above notes.

Musical staff 4: Measures 54-69. Measure 54 has a circled (54). Measures 55-61 and 62-69 are indicated by brackets with circled (62) above.

Musical staff 5: Measures 70-85. Measures 70-77 and 78-85 are indicated by brackets with circled (70) and (78) above.

Musical staff 6: Measures 86-89. Measure 86 has circled (86) and *mf* below. Notes: 86 (A2, B2), 87 (C2, D2), 88 (E2, F2), 89 (G2, A2). Accents (^) above notes.

Musical staff 7: Measures 90-93. Notes: 90 (B1, C2), 91 (D2, E2), 92 (F2, G2), 93 (A2, B2). Accents (^) above notes.

Musical staff 8: Measures 94-97. Measure 94 has circled (94) and *f* below. Notes: 94 (C2, D2), 95 (E2, F2), 96 (G2, A2), 97 (B2, C3). Accents (^) above notes.

Musical staff 9: Measures 98-101. Notes: 98 (D2, E2), 99 (F2, G2), 100 (A2, B2), 101 (C3, D3). Accents (^) above notes.

Musical staff 10: Measures 102-104. Notes: 102 (E2, F2), 103 (G2, A2), 104 (B2, C3). Accents (^) above notes.

Musical staff 11: Measures 105-107. Notes: 105 (C3, D3), 106 (E3, F3), 107 (G3, A3). Accents (^) above notes.

Musical staff 12: Measures 108-110. Measure 110 has circled (110) and *ff* below. Notes: 108 (B2, C3), 109 (D3, E3), 110 (F3, G3). Accents (^) above notes.

# GROOVIN' HARD

TRUMPET 1

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9

10 *mf* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 *mf* 35 36 37

38 39 40 41 *f*

307-07020

Copyright © 1975 JENNIFER MUSIC, INC.

TRUMPET 1

(42)

Musical staff 1: Measures 42-45. Treble clef, key signature of one flat. Notes: 42 (G4, A4), 43 (G4, A4), 44 (G4, A4), 45 (G4, A4). Accents (^) are present above notes 42, 43, 44, and 45.

Musical staff 2: Measures 46-49. Treble clef, key signature of one flat. Notes: 46 (G4, A4), 47 (G4, A4), 48 (G4, A4), 49 (G4, A4). Accents (^) are present above notes 46, 47, 48, and 49.

Musical staff 3: Measures 50-53. Treble clef, key signature of one flat. Notes: 50 (G4, A4), 51 (G4, A4), 52 (G4, A4), 53 (G4, A4). Accents (^) are present above notes 50, 51, 52, and 53.

Musical staff 4: Measures 54-69. Treble clef, key signature of one flat. Notes: 54 (G4, A4). Rests for measures 55-61 and 62-69. Circled measure numbers (54), (62), and (78) are present.

Musical staff 5: Measures 70-85. Treble clef, key signature of one flat. Rests for measures 70-77 and 78-85. Circled measure numbers (70) and (78) are present.

Musical staff 6: Measures 86-89. Treble clef, key signature of one flat. Notes: 86 (G4, A4), 87 (G4, A4), 88 (G4, A4), 89 (G4, A4). *mp* dynamic marking is present at measure 86. Accents (^) are present above notes 86, 87, 88, and 89.

Musical staff 7: Measures 90-93. Treble clef, key signature of one flat. Notes: 90 (G4, A4), 91 (G4, A4), 92 (G4, A4), 93 (G4, A4). Accents (^) are present above notes 90, 91, 92, and 93.

Musical staff 8: Measures 94-97. Treble clef, key signature of one flat. Notes: 94 (G4, A4), 95 (G4, A4), 96 (G4, A4), 97 (G4, A4). *f* dynamic marking is present at measure 94. Accents (^) are present above notes 94, 95, 96, and 97.

Musical staff 9: Measures 98-101. Treble clef, key signature of one flat. Notes: 98 (G4, A4), 99 (G4, A4). Rest for measures 100-101. Circled measure number (94) is present.

Musical staff 10: Measures 102-104. Treble clef, key signature of one flat. Rest for measures 102-103. Note: 104 (G4, A4). Circled measure number (94) is present.

Musical staff 11: Measures 105-107. Treble clef, key signature of one flat. Notes: 105 (G4, A4), 106 (G4, A4), 107 (G4, A4). Accents (^) are present above notes 105, 106, and 107.

Musical staff 12: Measures 108-109. Treble clef, key signature of one flat. Notes: 108 (G4, A4), 109 (G4, A4). Accents (^) are present above notes 108 and 109.

# GROOVIN' HARD

TRUMPET 2

Music by DON MENZA

Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

Musical staff 1: Measures 1-5. Key signature: one flat (Bb). Time signature: 4/4. Measure 1 starts with a dynamic marking of *f*. Accents (^) are placed above notes in measures 1, 2, 3, 4, and 5.

Musical staff 2: Measures 6-9. Measure 6 starts with a circled measure number (10). Accents (^) are placed above notes in measures 6, 7, 8, and 9.

Musical staff 3: Measures 10-13. Measure 10 starts with a circled measure number (10) and a dynamic marking of *mf*. Accents (^) are placed above notes in measures 10, 11, 12, and 13.

Musical staff 4: Measures 14-17. Measure 14 starts with a circled measure number (18). Accents (^) are placed above notes in measures 14, 15, 16, and 17.

Musical staff 5: Measures 18-21. Measure 18 starts with a circled measure number (18). Accents (^) are placed above notes in measures 18, 19, 20, and 21.

Musical staff 6: Measures 22-25. Measure 22 starts with a circled measure number (26). Accents (^) are placed above notes in measures 22, 23, 24, and 25.

Musical staff 7: Measures 26-29. Measure 26 starts with a circled measure number (26) and a dynamic marking of *f*. Measure 27 has a dynamic marking of *ff*. Accents (^) are placed above notes in measures 26, 27, 28, and 29.

Musical staff 8: Measures 30-33. Measure 30 starts with a circled measure number (34). Accents (^) are placed above notes in measures 30, 31, 32, and 33.

Musical staff 9: Measures 34-37. Measure 34 starts with a circled measure number (34). Accents (^) are placed above notes in measures 34, 35, 36, and 37.

Musical staff 10: Measures 38-41. Measure 38 starts with a circled measure number (38). Accents (^) are placed above notes in measures 38, 39, 40, and 41.

307-07020

Copyright ©1975 JENNIFER MUSIC, INC.  
130 W. 57th St. New York, NY 10019

TRUMPET 2

(42)

42 43 44 45

46 47 48 49

50 51 52 53

(54)

54 55-61 62-69

(70)

70-77 78-85

(86)

86 87 88 89

90 91 92 93

(94)

94 95 96 97

98 99 100-101

102-103 104

105 106 107

108 109

# GROOVIN' HARD

TRUMPET 3

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

Musical staff 1: Measures 1-5. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*. Accents (^) are placed above measures 1, 2, 3, 4, and 5.

Musical staff 2: Measures 6-9. Measure 9 ends with a fermata.

Musical staff 3: Measures 10-13. Measure 10 is circled with the number 10. Dynamics: *mf*.

Musical staff 4: Measures 14-17. Measure 17 ends with a fermata.

Musical staff 5: Measures 18-21. Measure 18 is circled with the number 18. Measure 21 ends with a fermata.

Musical staff 6: Measures 22-25. Measure 25 ends with a fermata.

Musical staff 7: Measures 26-29. Measure 26 is circled with the number 26. Dynamics: *f*. Measure 28 is marked *ff*. Measure 29 ends with a fermata.

Musical staff 8: Measures 30-33. Measure 33 ends with a fermata.

Musical staff 9: Measures 34-37. Measure 34 is circled with the number 34. Dynamics: *mf*. Measure 37 ends with a fermata.

Musical staff 10: Measures 38-41. Measure 41 ends with a fermata. Dynamics: *f*.

307-07020

(42)

Musical staff with notes and measures 42, 43, 44, 45.

Musical staff with notes and measures 46, 47, 48, 49.

Musical staff with notes and measures 50, 51, 52, 53.

Musical staff with notes and measures 54, 55-61, 62, 62-69.

Musical staff with notes and measures 70, 70-77, 78, 78-85.

Musical staff with notes and measures 86, 87, 88, 89.

Musical staff with notes and measures 90, 91, 92, 93.

Musical staff with notes and measures 94, 95, 96, 97.

Musical staff with notes and measures 98, 99, 100-101.

Musical staff with notes and measures 102-103, 104.

Musical staff with notes and measures 105, 106, 107.

Musical staff with notes and measures 108, 109, 110.

# GROOVIN' HARD

TRUMPET 4

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9

(10) 10 *mf* 11 12 13

14 15 16 17 18

(18) 18 19 20 21

22 23 24 25

(26) 26 *f* 27 28 29

30 31 32 33

(34) 34 *mf* 35 36 37

38 39 40 41 *f*

307-07020



(42)

42 43 44 45

46 47 48 49

Detailed description: This block contains the first two staves of music. The first staff covers measures 42 to 45, and the second staff covers measures 46 to 49. The music is written in a single system with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents and slurs.

50 51 52 53

Detailed description: This block contains a single staff of music for measures 50 to 53. The music consists of quarter notes and eighth notes with slurs and accents.

(54)

54 55-61

(62)

62-69

Detailed description: This block contains two staves of music. The first staff covers measures 54 to 61, with a large bracket indicating a section. The second staff covers measures 62 to 69, also with a large bracket. The notation includes rests and some melodic fragments.

(70)

70-77

(78)

78-85

Detailed description: This block contains two staves of music. The first staff covers measures 70 to 77, and the second staff covers measures 78 to 85. Both staves feature large rests with a circled number (70 and 78) above them, indicating specific measures or sections.

(86)

86 *mf* 87 88 89

Detailed description: This block contains a single staff of music for measures 86 to 89. The music starts with a dynamic marking of *mf* and features a series of eighth notes with slurs and accents.

90 91 92 93

Detailed description: This block contains a single staff of music for measures 90 to 93. The music consists of eighth notes with slurs and accents.

(94)

94 *f* 95 96 97

Detailed description: This block contains a single staff of music for measures 94 to 97. The music starts with a dynamic marking of *f* and features eighth notes with slurs and accents.

98 99 100-101

Detailed description: This block contains a single staff of music for measures 98 to 101. The music includes quarter notes and rests, with a large bracket over measures 100-101.

102-103

104 105 106 107

Detailed description: This block contains two staves of music. The first staff covers measures 102-103 with a large bracket. The second staff covers measures 104 to 107, featuring eighth notes with slurs and accents.

105 106 107

Detailed description: This block contains a single staff of music for measures 105 to 107. The music consists of eighth notes with slurs and accents.

108 109 110 *ff*

Detailed description: This block contains a single staff of music for measures 108 to 110. The music starts with a dynamic marking of *ff* and features quarter notes with slurs.

# GROOVIN' HARD

GUITAR

Music by DON MENZA

Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5 (2)

6 7 8 9

10 *mf* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 *f* 27 28 29

30 31 32 33

307-07020

Copyright ©1975 JENNIFER MUSIC, INC.

130 W. 57th St. New York, NY 10019

This Arrangement Copyright ©1987 JENNIFER MUSIC, INC.

International Copyright Secured All Rights Reserved Used By Permission

34 Cmi7 Ab7 G7(+5) Cmi7 Ab7 G7

38 Cmi7 Ab7 G7 Dmi7(-5) G7(-9) Cmi7

42 Cmi7 Ab7 Cmi7 Ab7

46 Cmi7 Ab7 Ab7

50 G7(b9) G7(b9)

54 Cmi7 Dmi7(-5) G7(b9) Cmi7 G7(b9)

58 Cmi7 Dmi7(-5) G7(b9) Cmi7 G7(b9)

62 Cmi7 Dmi7(-5) G7(b9) Cmi7 Dmi7(-5) G7(b9)

66 Cmi7 Dmi7(b5) G7(b9) Cmi7 C7(b9)

70 Fmi7 Cmi7 C7(b9)

74 Fmi7 75 Emi7 76 Ebmi7 77 Dmi7(-5) G7(b9)

78 Cmi7 79 Dmi7(-5) G7(b9) 80 Cmi7 81 Dmi7(-5) G7(b9)

82 Cmi7 83 G7(b9) 84 Cmi7 85 G7

86 (Cmi7) 87 (Ab7) (G7) 88 (Cmi7) 89 (Ab7) (G7)

90 (Cmi7) 91 (Ab9) (G7) 92 (Dmi7(-5)) (G7) 93 (Cmi)

94 Cmi7 95 Dmi7(-5)/Ab G7(b9) 96 Cmi7 97 Ab7 G7(b9)

98 Cmi7 99 Dmi7/Ab G7(b9) 100

101 102 103

104 105 106

107 108 G7(b9) 109 110 **ff**

# GROOVIN' HARD

PIANO

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

Musical notation for measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is MEDIUM SHUFFLE. The dynamics are marked *f* (forte). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Cmi7 (measure 2), Ab7 (measure 3), and Ab7 (measure 5). There are repeat signs with a (2) above them at the end of measures 4 and 5.

Musical notation for measures 6-9. The key signature is B-flat major. The dynamics are marked *f*. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Cmi7 (measure 6), Ab7 (measure 7), and Ab7 (measure 9). There are repeat signs at the end of measures 8 and 9.

Musical notation for measures 10-15. The key signature is B-flat major. The dynamics are marked *mf* (mezzo-forte). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Cmi7 (measure 10), Ab7 (measure 11), G7(+5/b9) (measure 12), Cmi7 (measure 13), Ab7 (measure 14), G7 (measure 15). Measure 10 is circled with the number 10.

Musical notation for measures 16-21. The key signature is B-flat major. The dynamics are marked *mf*. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Dmi7(-5) (measure 16), G7(b9) (measure 17), Cmi7 (measure 18), G7(+5/b9) (measure 19), Cmi7 (measure 20), Ab7 (measure 21), G7 (measure 22). Measure 18 is circled with the number 18.

907-07020

Musical notation system 1 (measures 22-27). Chords: Cmi7, Ab7, G7, Dmi7(-5), G7(b9), Cmi7, C7 (26), Fmi7. Measure 26 includes a dynamic marking 'f'.

Musical notation system 2 (measures 28-32). Chords: Cmi7, Fmi7, Emi7, Ebmi7.

Musical notation system 3 (measures 33-37). Chords: Dmi7(-5), G7(+5 b9) (34), Cmi7, Ab7, G7(+5 b9), Cmi7, (2) Ab7 G7. Measure 37 includes a double bar line and a '(2)' marking.

Musical notation system 4 (measures 38-41). Chords: Cmi7, Ab7, G7, Dmi7(-5), G7(b9), Cmi7. Measure 41 includes a dynamic marking 'f'.

Musical notation system 5 (measures 42-45). Measure 42 is circled and labeled '(42)'. Includes accents (^) over notes.

PIANO

Musical notation for measures 46-49. Chords: Cmi7, Ab7, Ab7.

Musical notation for measures 50-53. Chords: G7(b9), G7(b9).

Musical notation for measures 54-59. Chords: Cmi7, Dmi7(-5) G7(b9), Cmi7, Gmi7(b9), Cmi7, Dmi7(-5) G7(b9).

Musical notation for measures 60-65. Chords: Cmi7, G7(b9), Cmi7, Dmi7(-5) G7(b9), Cmi7, Dmi7(-5) G7(b9).

Musical notation for measures 66-71. Chords: Cmi7, Dmi7(-5) G7(b9), Cmi7, C7(b9), Fmi7.

57 58 59 60 61

Musical staff with notes 57-61. Includes slurs and accents.

(62) 62 63 64 65

Musical staff with notes 62-65. Includes slurs and accents.

66 67 68 69

Musical staff with notes 66-69. Includes slurs and accents.

(70) 70 71 72 73

Musical staff with notes 70-73. Includes slurs and accents.

74 75 76 77

Musical staff with notes 74-77. Includes slurs and accents.

(78) 78 79 80 81

Musical staff with notes 78-81. Includes slurs and accents.

82 83 84 85

Musical staff with notes 82-85. Includes slurs and accents.

(86) 86 87-93 94 f

Musical staff with notes 86-94. Includes a large bracket for notes 87-93 and a dynamic marking 'f' at note 94.

95 96 97 98

Musical staff with notes 95-98. Includes slurs and accents.

99 100 f 101 102

Musical staff with notes 99-102. Includes slurs and accents.

103 104 105 106

Musical staff with notes 103-106. Includes slurs and accents.

107 108 109 110 ff

Musical staff with notes 107-110. Includes slurs and accents.



# GROOVIN' HARD

BASS

Music by DON MENZA

Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 *Cmi*<sup>7</sup> 3 *Ab*<sup>7</sup> 4 *Cmi*<sup>7</sup> 5 *Ab*<sup>7</sup>

6 *Cmi*<sup>7</sup> 7 *Ab*<sup>7</sup> 8 *Ab*<sup>7</sup> 9

10 *Cmi*<sup>7</sup> 11 *Ab*<sup>7</sup> 12 *G*<sup>7(+5/b9)</sup> 13 *Cmi*<sup>7</sup> 14 *Ab*<sup>7</sup> 15 *G*<sup>7</sup>

10 *mf*

16 *Cmi*<sup>7</sup> 17 *Ab*<sup>7</sup> 18 *G*<sup>7</sup> 19 *Dmi*<sup>7(-5)</sup> 20 *G*<sup>7(b9)</sup> 21 *Cmi*<sup>7</sup> 22 *G*<sup>7(+5/b9)</sup>

23 *Cmi*<sup>7</sup> 24 *Ab*<sup>7</sup> 25 *G*<sup>7(+5/b9)</sup> 26 *Cmi*<sup>7</sup> 27 *Ab*<sup>7</sup> 28 *G*<sup>7</sup>

29 *Cmi*<sup>7</sup> 30 *Ab*<sup>7</sup> 31 *G*<sup>7</sup> 32 *Dmi*<sup>7(-5)</sup> 33 *G*<sup>7(b9)</sup> 34 *Cmi*<sup>7</sup> 35 *C*<sup>7</sup>

36 *Fmi*<sup>7</sup> 37 *Cmi*<sup>7</sup> 38 *Cmi*<sup>7</sup> 39 *Cmi*<sup>7</sup>

36 *f*

40 *Fmi*<sup>7</sup> 41 *E**mi*<sup>7</sup> 42 *E**b**mi*<sup>7</sup> 43 *Dmi*<sup>7(-5)</sup> 44 *G*<sup>7(+5/b9)</sup>

307-07020

Copyright ©1975 JENNIFER MUSIC, INC.

130 W. 57th St. New York, NY 10019

This Arrangement Copyright ©1987 JENNIFER MUSIC, INC.

International Copyright Secured All Rights Reserved Used By Permission

**34** Cmi7 Ab7 G7(+5) Cmi7 Ab7 G7

Cmi7 Ab7 G7 Dmi7(-5) G7(-9) Cmi7 f

**42** Cmi7 Ab7 Cmi7 Ab7

Cmi7 Ab7 Ab7

G7(b9) G7(b9)

**54** Cmi7 Dmi7(-5) G7(b9) Cmi7 G7(b9)

Cmi7 Dmi7(-5) G7(b9) Cmi7 G7(b9)

**62** Cmi7 Dmi7(-5) G7(b9) Cmi7 Dmi7(-5) G7(b9)

Cmi7 Dmi7(-5) G7(b9) Cmi7 C7(b9)

**70** Fmi7 Cmi7 C7(b9)

Handwritten musical score for bass guitar, featuring ten staves of music with various chords and melodic lines. The score is numbered 74 through 110.

**Staff 1 (Measures 74-77):** Chords: Fmi<sup>7</sup>, E<sub>mi</sub><sup>7</sup>, E<sub>b</sub><sup>mi</sup><sup>7</sup>, D<sub>mi</sub><sup>7(-5)</sup>, G<sup>7(b9)</sup>. Measure numbers: 74, 75, 76, 77.

**Staff 2 (Measures 78-81):** Chords: C<sub>mi</sub><sup>7</sup>, D<sub>mi</sub><sup>7(-5)</sup>, G<sup>7(b9)</sup>, C<sub>mi</sub><sup>7</sup>, D<sub>mi</sub><sup>7(-5)</sup>, G<sup>7(b9)</sup>. Measure numbers: 78, 79, 80, 81.

**Staff 3 (Measures 82-85):** Chords: C<sub>mi</sub><sup>7</sup>, G<sup>7(b9)</sup>, C<sub>mi</sub><sup>7</sup>, G<sup>7</sup>. Measure numbers: 82, 83, 84, 85.

**Staff 4 (Measures 86-89):** Chords: C<sub>mi</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>7</sup>, C<sub>mi</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>7</sup>. Measure numbers: 86, 87, 88, 89.

**Staff 5 (Measures 90-93):** Chords: C<sub>mi</sub><sup>7</sup>, A<sub>b</sub><sup>9</sup>, G<sup>7</sup>, D<sub>mi</sub><sup>7(-5)</sup>, G<sup>7</sup>, C<sub>mi</sub>. Measure numbers: 90, 91, 92, 93.

**Staff 6 (Measures 94-97):** Chords: C<sub>mi</sub><sup>7</sup>, D<sub>mi</sub><sup>7(-5)</sup> / A<sub>b</sub>, G<sup>7(b9)</sup>, C<sub>mi</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>7(b9)</sup>. Measure numbers: 94, 95, 96, 97. Dynamic: *f*.

**Staff 7 (Measures 98-100):** Chords: C<sub>mi</sub><sup>7</sup>, D<sub>mi</sub><sup>7</sup> / A<sub>b</sub>, G<sup>7(b9)</sup>. Measure numbers: 98, 99, 100.

**Staff 8 (Measures 101-103):** Measure numbers: 101, 102, 103.

**Staff 9 (Measures 104-106):** Measure numbers: 104, 105, 106.

**Staff 10 (Measures 107-110):** Chord: G<sup>7(b9)</sup>. Measure numbers: 107, 108, 109, 110. Dynamic: *ff*.

# GROOVIN' HARD

DRUMS

Music by DON MENZA

Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 f 3 3 (H.H.) R.C. 3 4 (2) 5

6 R.C. (H.H.) 7 8 9

10 11 12 13 (4) 14 15 16 17 (8)

18 (4) (8) Fill 19 20 21 22 23 24 25

26 27 28 29 Fill

30 31 32 33

34 (4) (8) 35 36 37 38 39 40 41 3 3 f

42 R.C. (H.H.) 43 44 (2) 45

307-07020

Copyright © 1975 JENNIFER MUSIC, INC.

130 W. 57th St. New York, NY 10019

This Arrangement Copyright © 1987 JENNIFER MUSIC, INC.

International Copyright Secured All Rights Reserved Used By Permission

46 **R.C.** (H.H.) 47 48 49

50 (SIM.) 51 52 53

54 (54) 55 56 57 (4) 58 59 60 61 (8)

62 (62) 63 64 65 (4) 66 67 68 69 (8)

70 (70) 71 72 73 (4) 74 75 76 77 (8)

78 (HEAVIER 2 & 4 FEEL) (78) 79 80 81 (4) 82 83 84 85 (8)

86 (86) 86-91 (SNARE) 92 93

94 (HEAVY 2 & 4 TIME) (DON'T CATCH THE FIGURES) (94) 95 96 97 (4) 98 99 100 101 (8)

102 (SIMILE) 103 104 105

106 (SIMILE) 107 108 109 110 ff

# GROOVIN' HARD

Music by DON MENZA  
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE (♩=112)

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)

GUITAR  
PIANO

BASS  
DRUMS

TO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

DRUMS  
 PERC.

ELECTRIC GUITAR  
 BASS  
 PIANO

CONTRABASS  
 TUBA

TO SAX 1  
TO SAX 2  
NOR SAX 1  
NOR SAX 2  
TRITONE SAX

Musical notation for saxophones and tritone saxophone. Includes a circled '18' and an asterisk '\*' above the first staff.

HIMPET 1  
HIMPET 2  
HIMPET 3  
HIMPET 4

Musical notation for four HIMPET parts. Dynamics markings include *mf* and *mfz*.

AMBONE 1  
AMBONE 2  
AMBONE 3  
AMBONE 4

Musical notation for four AMBONE parts. Dynamics markings include *mf* and *mfz*.

X. PERC.  
(Opt.)

Empty musical staff for optional percussion.

TAR

Musical notation for TARP. Chord symbols: Cm7, Ab7, G7(+sb9), Cm7, Ab7, G7(+sb9), Cm7, Ab7, G7(+sb9), Dmi7(+5), G7(b9), Cm7, G7.

HO

Musical notation for HO. Chord symbols: Ab7, G7(+sb9), Cm7, Ab7, G7(+sb9), Cm7, Ab7, G7(+sb9), Dmi7(+5), G7(b9), Cm7, G7.

S

Musical notation for S.

MS

Musical notation for MS. Includes a circled '19' and an asterisk '\*' above the staff.

OTTOLO P.3.  
JOVINI HARM

Musical notation for OTTOLO P.3. and JOVINI HARM. Includes a circled '19' and an asterisk '\*' above the staff.



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC.  
(Opt.)

GUITAR

PIANO

BASS  
DRUMS

34

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC.  
(Opt.)

GUITAR  
PIANO

BASS  
DRUMS

42

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC.  
(Opt.)

GUITAR

PIANO

BASS  
DRUMS

54 SOLI

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)  
GUITAR

PIANO

BASS  
DRUMS

62

60

TO SAX 1  
TO SAX 2  
OR SAX 1  
OR SAX 2  
RITONE SAX

JMPET 1  
JMPET 2  
JMPET 3  
JMPET 4

OMBONE 1  
OMBONE 2  
OMBONE 3  
OMBONE 4

JK. PERC.  
(Opt.)

GUITAR

PIANO

DRUMS

7-07020 P. 8

WORLDWIDE

Musical score for saxophones and ritone saxophone, measures 60-62. The score consists of five staves. The first two staves are for saxophones (SAX 1 and SAX 2), and the last three are for ritone saxophones (RITONE SAX 1, 2, and 3). The music is in 4/4 time and features a complex, rhythmic melody with many slurs and accents.

Four empty musical staves for trumpets, labeled JMPET 1 through JMPET 4. Each staff has a treble clef and a key signature of one flat (Bb).

Four empty musical staves for trombones, labeled OMBONE 1 through OMBONE 4. Each staff has a bass clef and a key signature of one flat (Bb).

An empty musical staff for optional percussion, labeled JK. PERC. (Opt.).

Musical score for guitar, measures 60-62. The staff has a treble clef and a key signature of one flat (Bb). The score includes chord diagrams and fret numbers. Chords listed include Cm7, G7(b9), Dmi7(b9), G7(b9), Cm7, Dmi7(b9), G7(b9), Cm7, and Fmi7.

Musical score for piano, measures 60-62. The staff has a treble clef and a key signature of one flat (Bb). The score includes chord diagrams and fret numbers. Chords listed include Cm7, G7(b9), Dmi7(b9), G7(b9), Cm7, Dmi7(b9), G7(b9), Cm7, and Fmi7.

Musical score for drums, measures 60-62. The staff has a treble clef and a key signature of one flat (Bb). The score includes drum notation and a 'fill' section.

Musical score for worldwise, measures 60-62. The staff has a treble clef and a key signature of one flat (Bb). The score includes worldwise notation and a 'fill' section.

60 61 62 63 64 65 66 67 68 69 70 71

78

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)  
GUITAR

PIANO  
BASS

DRUMS  
307-07020 (p. 9)  
GRANDIN' HEAD

92

TO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GIUITAR

PIANO

BASS

DRUMS

OT-PROZIO P. 11.

ADDON (M) HARED

f HENRY 2 & 4 TIME (DON'T CATCH THE FIGURES)

XXXXXXXXXX

SUBDE

The image shows a page of a musical score for a jazz ensemble. The score is organized into systems, with measures 101 through 110 indicated at the bottom of each system. The instruments listed on the left are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- LUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. There are also some performance instructions like *G(104)* and *f* with arrows. The bottom of the page contains the measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110.